

CLAUDIO GOBBI

Claudio Gobbi (Italy, 1971) is an artist and photographer currently based in Berlin. He trained in Political Sciences at the University of Rome before he decided to study photography at Riccardo Bauer Institute in Milan where he specialized under the guidance of Gabriele Basilico. He has been exhibiting internationally since 1999 in public institutions and private galleries. His work deals with cultural and political aspects of landscape and architecture as well as with an investigation of the photographic medium itself. It is characterized by a declared discontinuity of vision and a multiperspectival approach. In his long-term projects he often combines his own images with collected, found or commissioned photographs, in order to question issues such as cultural identity and borders, transnationality, the encounter between East and West, as well as the connections between art, architecture and cultural anthropology. In 2003 he was the recipient of the Prix Mosaïque (Centre National de l'Audiovisuel, Luxembourg) for a photographic project on the subject of Europe. In 2007 he received a grant from the Italian Ministry of Culture to be artist in residence at the Cité Internationale des Arts in Paris. In 2009 he was invited to produce a specific project for the 2nd Thessaloniki Biennale of Contemporary Art in Greece and in 2010 he was assigned to photograph the Zaha Hadid's MAXXI Museum of XXI Century Arts in Rome. In 2016 the monograph on his work *Arménie Ville* was published by Hatje Cantz.

Awards, Grants

2017

BNL-BNP Paribas Group Prize – Milan (IT)

2016

Deutsche Bourse Photography Prize (UK/DE) (Nominated)

2013

Berlin Art Prize – Berlin (DE) (Nominated)

2012

Open 18 Exhibition – Mostyn Contemporary Art Gallery – Llandudno – Wales (UK) (Shortlisted)

Beyondmemory Prize – Celeste Network (IT) (Shortlisted)

2011

Awarded Portfolio – 4th Fotofestival Mannheim-Ludwigshaven-Heidelberg (DE)

2007

Premio Atlante Italiano – MAXXI – Rome (IT) (Shortlisted)

2006

Premio Arti Visive San Fedele – Galleria San Fedele – Milan (IT) (Shortlisted)

Premio Celeste – San Gimignano (IT) (Shortlisted)

Movin'up Grant – Circuito Giovani Artisti Italiani / Ministry of Culture (IT)

2003

Prix Mosaïque – Centre Nationale de L'Audiovisuel, Luxembourg

Premio Portfolio Giovane Fotografia Italiana – Galleria Civica – Modena (IT)

2002

Premio Riccardo Pezza – La Triennale – Milan (IT) (Special Mention)

Residencies

2017

Artist in Residence – Künstlerhaus Villa Waldberta – Munich (DE) Grant from the City of Munich

2011
Artist in Residence – Art and Cultural Study Laboratory – Yerevan – Armenia

2007
Artist in Residence – Cité Internationale des Arts – Paris (FR)

Solo Exhibitions

2023
Neither Europe Nor Asia – Rizzuto Gallery – Palermo (IT) Forthcoming

2022
An Atlas of Persistence – Rocca Roveresca – Senigallia (IT) Curated by Francesca Fabiani

2021
An Atlas of Persistence – Ca' Pesaro. Galleria Internazionale d'Arte Moderna – Venice (IT) Curated by Francesca Fabiani

2017
Arménie Ville – Frigoriferi Milanesi – Milan (IT) Curated by Martina Corgnati

2016
Europae – We Gallery – Berlin (DE)
Arménie Ville – Fondazione Modena Arti Visive – Modena (IT) Curated by Filippo Maggia

2012
Arménie Ville – Studio Guenzani – Milan (IT)

2010
Claudio Gobbi – We Project – Art Bruxelles Off Program – Bruxelles (BE)

2009
Claudio Gobbi – Studio Guenzani – Milan (IT)

2008
Mollino – Galleria Manzoni – Bergamo (IT)
Persistence – Jarach Gallery – Venice (IT) Curated by Daniele De Luigi

2007
E42 – Festival Internazionale di Fotografia – Rome (IT) Curated by Mario Peliti
Persistence – SI Fest – Savignano sul Rubicone (IT) Curated by Laura Serani

2006
Oltreconfine – Museo Hendrik Christian Andersen – Rome (IT) Curated by Francesco Zanot

2005
Persistence – Spazio Erasmus Brera – Milan (IT) Curated by Marco Meneguzzo

Group Exhibitions (Selection)

2022
Universo Olivetti. Community as a Concrete Utopia – Msheireb Museums – Doha (QA)
Paesaggio dopo Paesaggio – Museo di Fotografia Contemporanea – Cinisello Balsamo – Milano (IT) Curated by M. Balduzzi
C'è tempo per le Nespole. New Stories from the First World War – Museo Storico della Guerra – Rovereto (IT)
Universo Olivetti. Community as a Concrete Utopia – MAAT – Lisbon (PT) Curated by P. Ciorra & S. Antonacci
Universo Olivetti. Community as a Concrete Utopia – Casa do Design – Porto (PT) Curated by P. Ciorra & S. Antonacci

2021

State of Things (oder Die Suche nach dem Jetzt) – Galerie Konstanze Wolter – Chemnitz (DE) Curated by Harald Theiss
Universo Olivetti. Community as a Concrete Utopia – Sala Mercadal – COAM – Madrid (SP)
Universum Olivetti. Gemeinschaft als Konkrete Utopie – CLB Berlin, Berlin (DE) Curated by P. Ciorra & S. Antonacci
14th Krasnoyarsk Biennale. The Fine Hands Show – Museum Ploschad Mira – Krasnoyarsk (RU) Curated by Thibaut de Ruyter
Universo Olivetti. Community as a Concrete Utopia – Architecture and Design Museum, Ekaterinburg (RU)
La face Autre de l'Autre Face – Fondazione Mudima – Milan (IT) Curated by Davide Di Maggio

2020

Fotografia: riepilogo – Studio Guenzani – Milan (IT)
Da Guarene all'Etna. Boiling Projects – Fondazione Oelle – Catania (IT) Curated by Filippo Maggia
Lo Spazio tra le Cose – Cler – Milan (IT)

2019

Da Guarene all'Etna. Boiling Projects – Palazzo Re Rebaudengo – Guarene d'Alba (IT) Curated by Filippo Maggia

2017

Le Latitudini dell'Arte. Biennale Italia | Germania – Palazzo Ducale – Genova (IT)
Chemin de Fer – Centre Regional de la Photographie – Douchy les Mines (FR) Curated by Thibaut De Ruyter
Landing Pages – Kommunale Galerie – Berlin (DE) Curated by Norbert Wiesneth, Eleonora Farina, Claudio Gobbi

2016

Versus – Galleria Civica – Palazzo Santa Margherita – Modena (IT)
Sosta – Rizzuto Gallery – Palermo (IT)
MiramArt Photography Collection – Grandhotel Miramare – Santa Margherita Ligure (IT)
Room with a View – Kehrer Galerie – Berlin (DE) Curated by Claudia Seidel

2015

Studio Guenzani – Milano 1986-2015: Molto-Tutto – Studio Guenzani – Milan (IT)
Zoom. Fotografia Italiana dalla Collezione Remotti – Fondazione Remotti – Camogli (IT) Curated by Francesca Pasini
A come Armenia – Terme di San Calogero – Lipari (IT) Curated by Martina Corgnati

2014

Altro dalle Immagini – Fondazione Sandretto Re Rebaudengo – Turin (IT) Curated by Filippo Maggia

2013

Open 18 – Mostyn Contemporary Art Gallery – Llandudno – Wales (UK) Curated by Adam Carr
Berlin Art Prize – Aqua Carré Berlin – Berlin (DE)

2012

Arte Laguna Prize – Arsenale – Venice (IT)
Beyondmemory – FSM Gallery – Florence (IT) Curated by Marinella Paderni
Remote Sensing – Armenian Center for Contemporary Art – Yerevan (ARM) Curated by Martina Corgnati
Manifesto – Festival d'Images – Toulouse (FR)
Square Up – Atelier dell'Arco Amoruso – Ancona (IT) Curated by Daniele De Luigi
Premio Francesco Fabbri – Fondazione Fabbri – Pieve di Soligo (IT) Curated by Carlo Sala

2011

Disturbi e Disordini – Biennale di Alessandria – Alessandria (IT)
The Favorites – 4th Fotofestival Mannheim-Ludwigshafen-Heidelberg (DE)

2010

Clear Light – Galleria Bel Vedere – Milan (IT) Curated by Giovanna Calvenzi
The Belly of an Architect – Jarach Gallery – Venice (IT) Curated by Martina Cavallarini
Cantiere d'Autore – MAXXI – Rome (IT) Curated by Francesca Fabiani

2009

Slow Watching – Italian Cultural Institute – Tokyo (JP) Curated by Giovanna Calvenzi

Clear Light – Fotografia Europea – Reggio Emilia (IT)

Expo dopo Expo – La Triennale – Milan (IT)

Dopo la Sicilia. A Milano – Galleria Credito Valtellinese – Milan (IT) Curated by Marco Meneguzzo

Il Cielo in una Stanza – Galleria Comunale d'Arte Contemporanea – Monfalcone (IT) Curated by Andrea Bruciati

2nd Thessaloniki Biennale of Contemporary Art – Thessaloniki (GR)

2008

Dopo la Sicilia – Galleria Credito Siciliano – Acireale (IT) Curated by Marco Meneguzzo

Ereditare il Paesaggio – VI Biennale dell'Immagine – Chiasso (CH)

Il Premio Fotografia Italiana Arte Contemporanea – Galleria Fotografia Italiana – Milan (IT)

Real not Real – European Month of Photography – Bratislava (SK) Curated by Martino Marangoni

Quotidianamente Fotografi – ST Galleria Libreria – Rome (IT) Curated by Maria Evangelisti

Atlante Italiano 007. Rischio Paesaggio – Fotografia Europea – Reggio Emilia (IT)

2007

Ereditare il Paesaggio – Museo dell'Ara Pacis – Rome (IT) Curated by Giovanna Calvenzi e Maddalena D'alfonso

De l'Europe – Centre Nationale de l'Audiovisuel – Dudelange – Luxembourg

Oltre il Paesaggio – Fondazione Ragghianti – Lucca (IT)

Shot and Go – Isola di San Servolo – Venice (IT) Curated by Raffaele Gavarro

Mysteries, Secrets, Illusions – M. K. Ciurlionis National Museum – Kaunas (LT) Curated by M. Kavaliauskas

Close to Dark – Jarach Gallery – Venice (IT) Curated by Daniele De Luigi

Atlante Italiano 007. Rischio Paesaggio – MAXXI – Rome (IT)

2006

Il Viaggio – Premio Arti Visive San Fedele – Galleria San Fedele – Milan (IT)

9th International Photography Gathering – Aleppo (Syria) Curated by Issa Touma

Premio Celeste – Museo Marino Marini – Florence (IT)

Il Sole nelle Mani – Premio Bariphotocamera – Sala Murat – Bari (IT)

Focus sur la Photographie Italienne – Italian Cultural Institute – Paris (FR) Curated by Laura Serani

2005

Photocells – Italian Cultural Institute – London (UK) Curated by Label Magazine

SerrOne – Biennale Giovani – Villa Reale – Monza (IT)

Salon of Southeast European Photography – Ljubljana (SL) Curated by Dejan Sluga

Quel Mare Purpureo – Galleria Allegretti Contemporanea – Turin (IT) Curated by Luca Vona

Urbana – La Città in Trasformazione – Museo del Territorio – Biella (IT)

2004

Sguardi e Riflessi – Museo di Roma in Trastevere – Festival Internazionale di Fotografia – Rome (IT) Curated by GRIN

Junge Fotografien in Italien – Kunsthaus Tacheles – Berlin (DE)

Da Lontano era un'Isola – Care of and Fabbrica del Vapore – Milan (IT)

Maschera e Volto – Galleria Allegretti Contemporanea – Turin (IT) Curated by Ivan Quaroni

2003

Il Racconto di un Luogo – Premio Riccardo Pezza – La Triennale – Milan (IT)

Portfolio. Giovane Fotografia in Italia – Palazzo Santa Margherita – Galleria Civica – Modena (IT)

Circa 35 – Mercati Traianei – Rome (IT) – Curated by GRIN

Il Territorio della Provincia di Milano – Urban Center – Milan (IT)

1999

Fotoesordio – Palazzo delle Esposizioni – Rome (IT)

Enzimi – Ex Mattatoio – Rome (IT)

Public Collections

MAXXI - Museo Nazionale delle Arti del XXI Secolo – Rome (IT)
Galleria Nazionale d'Arte Moderna e Contemporanea – Rome (IT)
Museo di Fotografia Contemporanea – Villa Ghirlanda – Cinisello Balsamo – Milan (IT)
Istituto Centrale per il Catalogo e la Documentazione – Rome (IT)
Ministry of Foreign Affairs Collection – Italy
Fondazione Modena Arti Visive – Modena (IT)
Galleria Civica – Palazzo Santa Margherita – Modena (IT)
BNL-BNP Paribas Group Art Collection (IT)
State Museum of Contemporary Art – Thessaloniki (GR)
Fondazione Mudima – Milan (IT)
Fondazione Remotti – Camogli GE (IT)
Centre National de l'Audiovisuel – Dudelange (LU)
Armenian Center for Contemporary Experimental Art – Yerevan (ARM)

Lectures

2021

MAXXI. 21st Century Arts Museum – Rome (IT)

2020

Fondazione Oelle – Catania (IT)

2018

Maison CFC Editions – Bruxelles (BE)

2017

SISF (Società Italiana Studi di Fotografia) – Teatro dei Dioscuri – Rome (IT)

2016

La Triennale – Milan (IT)

2012

IED (Istituto Europeo di Design) – Rome (IT)

2012

Museo di Fotografia Contemporanea – Villa Ghirlanda – Cinisello Balsamo – Milan (IT)

2009

Ordine degli Architetti – Milan (IT)

2nd Thessaloniki Biennale for Contemporary Art – International Artists Workshop – Thessaloniki (GR)

2008

Museo del Territorio – Biella (IT)

IULM – Free University of Language and Communication – Milan (IT)