

## CLAUDIO GOBBI

Claudio Gobbi (Italy, 1971) is an artist and photographer currently based in Berlin and Rome. He trained in Political Sciences at the University of Rome before he decided to study photography at Riccardo Bauer Institute in Milan where he specialized under the guidance of Gabriele Basilico. He has been exhibiting internationally since 1999 in public institutions and private galleries. His work deals with cultural and political aspects of landscape and architecture as well as with an investigation of the photographic medium itself. It is characterized by a declared discontinuity of vision and a multiperspectival approach. In his long-term projects he often combines his own images with collected, found or commissioned photographs, in order to question issues such as cultural identity and borders, transnationality, the encounter between East and West, as well as the connections between art, architecture and cultural anthropology. In 2003 he was the recipient of the Prix Mosaïque (Centre National de l'Audiovisuel, Luxembourg) for a photographic project on the subject of Europe. In 2007 he received a grant from the Italian Ministry of Culture to be artist in residence at the Cité Internationale des Arts in Paris. In 2009 he was invited to produce a specific project for the 2nd Thessaloniki Biennale of Contemporary Art in Greece and in 2010 he was assigned to photograph the Zaha Hadid's MAXXI Museum of XXI Century Arts in Rome. In 2016 the monograph on his work *Arménie Ville* was published by Hatje Cantz. He is currently visiting teacher at NABA (New Academy of Fine Arts) in Rome.

### Awards, Grants

2023  
Strategia Fotografia 2023 – Funding Program DGCC / Ministry of Culture - Italy

2017  
BNL-BNP Paribas Group Prize – MIA Fair Milan (IT)

2016  
Deutsche Bourse Photography Prize (UK/DE) (Nominated)

2013  
Berlin Art Prize – Berlin (DE) (Nominated)

2012  
Open 18 Exhibition – Mostyn Contemporary Art Gallery – Llandudno – Wales (UK) (Shortlisted)  
Beyondmemory Prize – Celeste Network (IT) (Shortlisted)

2011  
Awarded Portfolio – 4th Fotofestival Mannheim-Ludwigshaven-Heidelberg (DE)

2007  
Premio Atlante Italiano – MAXXI – Rome (IT) (Shortlisted)

2006  
Premio Arti Visive San Fedele – Galleria San Fedele – Milan (IT) (Shortlisted)  
Premio Celeste – San Gimignano (IT) (Shortlisted)  
Movin'up Grant – Circuito Giovani Artisti Italiani / Ministry of Culture (IT)

2005  
PhotoEspaña – Descubrimientos (Finalist)

2003  
Prix Mosaïque – Centre Nationale de L'Audiovisuel, Luxembourg  
Premio Portfolio Giovane Fotografia Italiana – Galleria Civica – Modena (IT)

2002  
Premio Riccardo Pezza – La Triennale – Milan (IT) (Special Mention)

## Residencies

2017

*Artist in Residence* – Künstlerhaus Villa Waldberta – Munich (DE) Grant from the City of Munich

2011

*Artist in Residence* – Art and Cultural Study Laboratory – Yerevan – Armenia

2007

*Artist in Residence* – Cité Internationale des Arts – Paris (FR)

## Solo Exhibitions

2024

*La Visione Trasparente* – Museo Archeologico Regionale Pietro Griffo – Agrigento (IT) Curated by Giusi Diana

2023

*Eine Europäische Erzählung* – Galerie Konstanze Wolter – Chemnitz (DE) With a text by Harald F. Theiss

*Neither Europe Nor Asia* – Rizzuto Gallery – Palermo (IT)

2022

*An Atlas of Persistence* – Rocca Roveresca – Senigallia (IT) Curated by Francesca Fabiani

2021

*An Atlas of Persistence* – Ca' Pesaro. Galleria Internazionale d'Arte Moderna – Venice (IT) Curated by Francesca Fabiani

2017

*Arménie Ville* – Frigoriferi Milanesi – Milan (IT) Curated by Martina Corgnati

*Neither Europe nor Asia* – MIA Photo Fair – Milan - We Gallery (Berlin) Curated by Davide Di Maggio

2016

*Europae* – We Gallery – Berlin (DE)

*Arménie Ville* – Fondazione Modena Arti Visive – Modena (IT) Curated by Filippo Maggia

2012

*Arménie Ville* – Studio Guenzani – Milan (IT)

2010

*Claudio Gobbi* – We Project – Art Bruxelles Off Program – Bruxelles (BE)

2009

*Claudio Gobbi* – Studio Guenzani – Milan (IT)

2008

*Mollino* – Galleria Manzoni – Bergamo (IT)

*Persistence* – Jarach Gallery – Venice (IT) Curated by Daniele De Luigi

2007

*E42* – Festival Internazionale di Fotografia – Rome (IT) Curated by Mario Peliti

*Persistence* – SI Fest – Savignano sul Rubicone (IT) Curated by Laura Serani

2006

*Oltreconfine* – Museo Hendrik Christian Andersen – Rome (IT) Curated by Francesco Zanot

2005

*Persistence* – Spazio Erasmus Brera – Milan (IT) Curated by Marco Meneguzzo

## Group Exhibitions (Selection)

2025

*Daccourdou. Une Récit Photographique* – Bardo National Museum – Tunis (TS)

*Passaggi/Paesaggi. Fotografia Italiana dalle Collezioni di Fondazione Ago* – Palazzo Santa Margherita – Modena (IT)

2023

*Premio Driving Energy* – Palazzo delle Esposizioni – Rome (IT) Curated by Marco Delogu

*Universo Olivetti. Community as a Concrete Utopia* – Sea World Culture & Art Center – Shenzhen (CHINA)

*Universo Olivetti. Community as a Concrete Utopia* – Chao Art Center – Beijing (CHINA)

*Universo Olivetti. Community as a Concrete Utopia* – Italian Cultural Institut – Athens (GR)

*Universo Olivetti. Community as a Concrete Utopia* – National Library – Bucarest (RO)

2022

*C'è tempo per le Nespole. New Stories from the First World War* – ICCD – Rome (IT) Curated by Francesca Fabiani

*Universo Olivetti. Community as a Concrete Utopia* – Msheireb Museums – Doha (QA) Curated by P. Ciorra & S. Antonacci

*Paesaggio dopo Paesaggio* – Museo di Fotografia Contemporanea – Cinisello Balsamo – Milano (IT) Curated by M. Balduzzi

*C'è tempo per le Nespole. New Stories from the First World War* – Museo Storico della Guerra – Rovereto (IT)

*Universo Olivetti. Community as a Concrete Utopia* – MAAT – Lisbon (PT) Curated by P. Ciorra & S. Antonacci

*Universo Olivetti. Community as a Concrete Utopia* – Casa do Design – Porto (PT) Curated by P. Ciorra & S. Antonacci

2021

*State of Things (oder Die Suche nach dem Jetzt)* – Galerie Konstanze Wolter – Chemnitz (DE) Curated by Harald Theiss

*Universo Olivetti. Community as a Concrete Utopia* – Sala Mercadal – COAM – Madrid (SP)

*Universum Olivetti. Gemeinschaft als Konkrete Utopie* – CLB Berlin, Berlin (DE) Curated by P. Ciorra & S. Antonacci

*14th Krasnoyarsk Biennale. The Fine Hands Show* – Museum Ploschad Mira – Krasnoyarsk (RU) Curated by Thibaut de Ruyter

*Universo Olivetti. Community as a Concrete Utopia* – Architecture and Design Museum, Ekaterinburg (RU)

*La face Autre de l'Autre Face* – Fondazione Mudima – Milan (IT) Curated by Davide Di Maggio

2020

*Fotografia: riepilogo* – Studio Guenzani – Milan (IT)

*Da Guarene all'Etna. Boiling Projects* – Fondazione Oelle – Catania (IT) Curated by Filippo Maggia

*Lo Spazio tra le Cose* – Cler – Milan (IT)

2019

*Da Guarene all'Etna. Boiling Projects* – Palazzo Re Rebaudengo – Guarene d'Alba (IT) Curated by Filippo Maggia

2017

*Le Latitudini dell'Arte. Biennale Italia | Germania* – Palazzo Ducale – Genova (IT)

*Chemin de Fer* – Centre Regional de la Photographie – Douchy les Mines (FR) Curated by Thibaut De Ruyter

*Landing Pages* – Kommunale Galerie – Berlin (DE) Curated by Norbert Wiesneth, Eleonora Farina, Claudio Gobbi

2016

*Versus* – Galleria Civica – Palazzo Santa Margherita – Modena (IT)

*Sosta* – Rizzuto Gallery – Palermo (IT)

*MiramArt Photography Collection* – Grandhotel Miramare – Santa Margherita Ligure (IT)

*Room with a View* – Kehrer Galerie – Berlin (DE) Curated by Claudia Seidel

2015

*Studio Guenzani – Milano 1986-2015: Molto-Tutto* – Studio Guenzani – Milan (IT)

*Zoom. Fotografia Italiana dalla Collezione Remotti* – Fondazione Remotti – Camogli (IT) Curated by Francesca Pasini

*A come Armenia* – Terme di San Calogero – Lipari (IT) Curated by Martina Corgnati

2014

*Altro dalle Immagini* – Fondazione Sandretto Re Rebaudengo – Turin (IT) Curated by Filippo Maggia

2013

*Open 18* – Mostyn Contemporary Art Gallery – Llandudno – Wales (UK) Curated by Adam Carr  
*Berlin Art Prize* – Aqua Carré Berlin – Berlin (DE)

2012

*Arte Laguna Prize* – Arsenale – Venice (IT)  
*Beyondmemory* – FSM Gallery – Florence (IT) Curated by Marinella Paderni  
*Remote Sensing* – Armenian Center for Contemporary Art – Yerevan (ARM) Curated by Martina Corgnati  
*Manifesto* – Festival d'Images – Toulouse (FR)  
*Square Up* – Atelier dell'Arco Amorooso – Ancona (IT) Curated by Daniele De Luigi  
*Premio Francesco Fabbri* – Fondazione Fabbri – Pieve di Soligo (IT) Curated by Carlo Sala

2011

*Disturbi e Disordini* – Biennale di Alessandria – Alessandria (IT)  
*The Favorites* – 4th Fotofestival Mannheim-Ludwigshafen-Heidelberg (DE)

2010

*Clear Light* – Galleria Bel Vedere – Milan (IT) Curated by Giovanna Calvenzi  
*The Belly of an Architect* – Jarach Gallery – Venice (IT) Curated by Martina Cavallarin  
*Cantiere d'Autore* – MAXXI – Rome (IT) Curated by Francesca Fabiani

2009

*Slow Watching* – Italian Cultural Institute – Tokyo (JP) Curated by Giovanna Calvenzi  
*Clear Light* – Fotografia Europea – Reggio Emilia (IT)  
*Expo dopo Expo* – La Triennale – Milan (IT)  
*Dopo la Sicilia. A Milano* – Galleria Credito Valtellinese – Milan (IT) Curated by Marco Meneguzzo  
*Il Cielo in una Stanza* – Galleria Comunale d'Arte Contemporanea – Monfalcone (IT) Curated by Andrea Bruciati  
*2nd Thessaloniki Biennale of Contemporary Art* – Thessaloniki (GR)

2008

*Dopo la Sicilia* – Galleria Credito Siciliano – Acireale (IT) Curated by Marco Meneguzzo  
*Ereditare il Paesaggio* – VI Biennale dell'Immagine – Chiasso (CH)  
*Il Premio Fotografia Italiana Arte Contemporanea* – Galleria Fotografia Italiana – Milan (IT)  
*Real not Real* – European Month of Photography – Bratislava (SK) Curated by Martino Marangoni  
*Quotidianamente Fotografi* – ST Galleria Libreria – Rome (IT) Curated by Maria Evangelisti  
*Atlante Italiano 007. Rischio Paesaggio* – Fotografia Europea – Reggio Emilia (IT)

2007

*Ereditare il Paesaggio* – Museo dell'Ara Pacis – Rome (IT) Curated by Giovanna Calvenzi e Maddalena D'alfonso  
*De l'Europe* – Centre Nationale de l'Audiovisuel – Dudelange – Luxembourg  
*Oltre il Paesaggio* – Fondazione Ragghianti – Lucca (IT)  
*Shot and Go* – Isola di San Servolo – Venice (IT) Curated by Raffaele Gavarro  
*Mysteries, Secrets, Illusions* – M. K. Ciurlionis National Museum – Kaunas (LT) Curated by M. Kavaliauskas  
*Close to Dark* – Jarach Gallery – Venice (IT) Curated by Daniele De Luigi  
*Atlante Italiano 007. Rischio Paesaggio* – MAXXI – Rome (IT)

2006

*Il Viaggio* – Premio Arti Visive San Fedele – Galleria San Fedele – Milan (IT)  
*9th International Photography Gathering* – Aleppo (Syria) Curated by Issa Touma  
*Premio Celeste* – Museo Marino Marini – Florence (IT)  
*Il Sole nelle Mani* – Premio Bariphotocamera – Sala Murat – Bari (IT)  
*Focus sur la Photographie Italienne* – Italian Cultural Institute – Paris (FR) Curated by Laura Serani

2005

*Photocells* – Italian Cultural Institute – London (UK) Curated by Label Magazine  
*SerrOne* – Biennale Giovani – Villa Reale – Monza (IT)  
*Salon of Southeast European Photography* – Ljubljana (SL) Curated by Dejan Sluga  
*Quel Mare Purpureo* – Galleria Allegretti Contemporanea – Turin (IT) Curated by Luca Vona  
*Urbana* – La Città in Trasformazione – Museo del Territorio – Biella (IT)

2004

*Sguardi e Riflessi* – Museo di Roma in Trastevere – Festival Internazionale di Fotografia – Rome (IT) Curated by GRIN  
*Junge Fotografie in Italien* – Kunsthaus Tacheles – Berlin (DE)  
*Da Lontano era un'Isola* – Care of and Fabbrica del Vapore – Milan (IT)  
*Maschera e Volto* – Galleria Allegretti Contemporanea – Turin (IT) Curated by Ivan Quaroni

2003

*Il Racconto di un Luogo* – Premio Riccardo Pezza – La Triennale – Milan (IT)  
*Portfolio. Giovane Fotografia in Italia* – Palazzo Santa Margherita – Galleria Civica – Modena (IT)  
*Circa 35* – Mercati Traianei – Rome (IT) – Curated by GRIN  
*Il Territorio della Provincia di Milano* – Urban Center – Milan (IT)

1999

*Fotoesordio* – Palazzo delle Esposizioni – Rome (IT)  
*Enzimi* – Ex Mattatoio – Rome (IT)

## Public Collections

MAXXI - Museo Nazionale delle Arti del XXI Secolo – Rome (IT)  
Museo Hendrik Christian Andersen – Rome (IT)  
Museo di Fotografia Contemporanea – Villa Ghirlanda – Cinisello Balsamo – Milan (IT)  
Istituto Centrale per il Catalogo e la Documentazione – Rome (IT)  
Collezione Farnesina – Rome – Italy  
Fondazione Modena Arti Visive – Modena (IT)  
Galleria Civica – Palazzo Santa Margherita – Modena (IT)  
BNL-BNP Paribas Group Art Collection (IT)  
State Museum of Contemporary Art – Thessaloniki (GR)  
Fondazione Mudima – Milan (IT)  
Fondazione Remotti – Camogli GE (IT)  
Centre National de l'Audiovisuel – Dudelange (LU)  
Armenian Center for Contemporary Experimental Art – Yerevan (ARM)

## Lectures / Teaching

2024

Visiting teacher at NABA (New Academy of Fine Arts) Rome (IT)

2023

Università degli Studi di Udine – Udine (IT)

2021

MAXXI. 21<sup>st</sup> Century Arts Museum – Rome (IT)

2020

Fondazione Oelle – Catania (IT)

2018

Maison CFC Editions – Bruxelles (BE)

2017

SISF (Società Italiana Studi di Fotografia) – Teatro dei Dioscuri – Rome (IT)

2016

La Triennale – Milan (IT)

2012

IED (Istituto Europeo di Design) – Rome (IT)

2012

Museo di Fotografia Contemporanea – Villa Ghirlanda – Cinisello Balsamo – Milan (IT)

2009

Ordine degli Architetti – Milan (IT)

2nd Thessaloniki Biennale for Contemporary Art – International Artists Workshop – Thessaloniki (GR)

2008

Museo del Territorio – Biella (IT)

IULM – Free University of Language and Communication – Milan (IT)

## **Publications**

Selected books, catalogues and press available at [www.claudiogobbi.com](http://www.claudiogobbi.com)